

2022 PROGRAMS REPORT

HAMBIDGESM





OUR MISSION / Purpose

Nurture Creativity

OUR GUIDING PRINCIPLES

Everyone is on their own creative journey.

Nature is a guiding force of creativity and wellness.

Creative and scientific practices are at the heart of innovation and growth.

Diversity is a catalyst for dynamic thinking, empathy and change.

Creative minds need space to engage in open, honest and respectful dialogues.

Clear expectations and transparent processes are essential in building a sense of place and a space to belong.

Radical freedom to succeed and fail are vital to a healthy creative practice.

Everything is connected.

EXECUTIVE MESSAGE

What an extraordinary year it's been! My final year serving as Board Chair was one of deep engagement and organization-wide reflection—all aimed at helping our Board and staff hone in on the Hambidge mission of nurturing creativity.

“Never before has our work been more important and essential—nurturing creativity with greater compassion and equity.”

Hambidge moved the needle in remarkable ways in 2022. The studios and facilities were beautifully upgraded, construction accelerated on the much-anticipated Antinori Village (opening in Fall 2023), a new three-year Strategic Plan was set into motion to guide our Hambidge 2.0 journey, and we continued to see incredible, creative individuals coming through our doors, a remarkable 196 through the Creative Residency Program alone.

Financially, Hambidge continues to prove its resilience and relevance with substantial grants from the National Endowment for the Arts, Georgia Council for the Arts, and the Windgate

Foundation, along with several new Distinguished Fellowships funded by dedicated supporters. Hambidge's long record of careful stewardship of all of our resources—both financial and natural—remains one of our bedrock strengths.

Never before has our work been more important and essential—nurturing creativity with greater compassion and equity. We are incredibly proud of the vision and commitment of our Board leadership, staff, and Fellows. And we remain extraordinarily grateful for our community of friends, like you, who've laid the foundation for the transformative work happening at Hambidge.

My deepest gratitude to you as we move forward together!



Michael Bishop
Chair, Board of Trustees

Jamie Badoud
Executive Director

“The opportunity to produce art without being pressured by everyday life commitments has been **TRULY REFRESHING** for me. Thanks to the two week residency and the financial support offered by Hambidge, I was able to fully dive into my music-making process without any distractions. Having no-Wi-Fi/no phone reception has been a great excuse for me to detox from technology and to **DISCONNECT** from social media. Also, being daily connected and surrounded by nature has been **STRONGLY BENEFICIAL** for my composition practice.”



FRANCESCA REMIGI
NEA Distinguished Fellow / Music

PHOTO: AMANDA GREENE



196 Residents

46% BIPOC ARTISTS

300+ Attendees

21 CAMPUS EVENTS

**19 Curators,
Ceramicists, Chefs**

2 COLLABORATIVE PROJECTS

1,000+ Attendees

12 ATLANTA EVENTS

HIGHLIGHTS

27 Events in 2022

JANUARY

GRISTMILL Demonstrations

FEBRUARY

ART LAB SHOW "Non Anonymous"
by Linda Hall and Becki Rutta

GRISTMILL Demonstrations

ARTLAB LECTURE Collecting Craft with
Carr McCuiston

MARCH

CAMPUS SHOW Music by
Simone Baron & Arco Belo

GRISTMILL Demonstrations

ART LAB SHOW "In Autumn,
I am the color of Mahogany"
by Eleanor Neal

APRIL

GRISTMILL Demonstrations

ART LAB LECTURE Demystifying the
Insurance and Appraisal Process
with Rebecca Dimling Cochran
and Lei Redding

ANAGAMA Kiln firing

MAY

GRISTMILL Demonstrations

HIKE Birding and Herping Walk with
Rebecca Byrd and Jeffrey Weiss

ART LAB SHOW "Imaginings" by Dorothy
O'Connor

HIKE Hambidge Art Hike
with Gregor Turk

SPECIAL EVENT Cooking & Clay
Collaboration Experiential Dinner

JUNE

GRISTMILL Demonstrations

ART LAB LECTURE Collecting Photography
with Susan Todd-Raque

JULY

GRISTMILL Demonstrations

HIKE Turtle Talk with Dr. Chris Jenkins

AUGUST

GRISTMILL Demonstrations

HIKE Mushroom Identification with
Sam Landes and Cornelia Cho

SEPTEMBER

GRISTMILL Demonstrations

SPECIAL EVENT Art Auction +
Performance Party

OCTOBER

GRISTMILL Demonstrations

ANAGAMA Kiln Firing

HIKE Legends & Ghosts Night Hike
with K. Tauches

NOVEMBER

GRISTMILL Demonstrations

DECEMBER

GRISTMILL Demonstrations



ANTONIO
DARDEN



KATE RUSEK



LEILA DENECKE



MYRA GREENE



AD KAYA CLARK



KILLICK HINDS



MARIA PICONE



CY DODSON



REBECCA PAPPAS



HAYLIE JIMENEZ



SALLY GARNER



YESHA PANCHAL

Photo/s: (left to right) All headshots by Amanda Greene or Forest

Nurturing Creativity since 1934

RESIDENT STATISTICS

RACE/ ETHNICITY

- White, European / 52%
- Black, African, or African Descent / 20%
- Multiracial / 10%
- Asian or Asian Descent / 9%
- Latina/o/x / 4%
- Middle Eastern or Middle Eastern Descent / 2%
- Native American, Indigenous, or First Nations / 1%
- Preferred Not to Say / 2%

DIVERSITY OF DISCIPLINE

VISUAL ARTS / 35%
 WRITING / 20%
 CERAMICS / 14%
 ARTS & CULTURE
 ADMINISTRATION / 13%
 MUSIC / 10%
 CULINARY / 4%
 DANCE / 4%

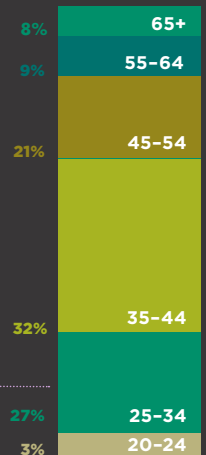
GENDER DIVERSITY

- Female / 65%
- Male / 27%
- Non-Binary/
Genderfluid / 6%
- Preferred Not to Say / 2%

29 STATES / 6 COUNTRIES
 REPRESENTED

Belize 1
 Bermuda 1
 Brazil 1
 Uganda 1
 Mexico 2
 Canada 4

DIVERSITY OF LIFE EXPERIENCE (average age)





Photo/s: (top) Kebbi Williams in residence
by Amanda Greene

CREATIVE RESIDENCY PROGRAM

In 2022, Hambidge hosted 196 residents, ranging from 21 to 81 years old, representing 29 states and 6 countries.

ARTS & CULTURE ADMINISTRATORS

Grace Ali, FL;
Curatorial Collaboration

Eunice Bédior, Canada;
Curatorial Collaboration

Amanda Bradley, FL;
Curatorial Collaboration

Katherine Canales, TX;
Design, Writing

**Scott Daughtridge
DeMer**, GA; Fiction

**Rosie Gordon-
Wallace**, FL; Curatorial
Collaboration

Katie Hayes, GA;
Professional Project

Miguel Benhur-Keerveld,
Brazil; Curatorial
Collaboration

Veronica Kessenich, GA;
Professional Project

Berette Macaulay, WA;
Curatorial Collaboration

Elly Meeks, NJ;
Professional Project,
Creative Writing

Melissa Messina, GA;
Professional Project

Luisa Munera, FL;
Curatorial Collaboration

Alix Pierre, FL; Curatorial
Collaboration

Lise Ragbir, TX;
Curatorial Collaboration

Stacey Sharer, GA;
Professional Project,
Collaboration

Jena Sibille, GA;
Ceramics

Ilona Smiling, Belize;
Curatorial Collaboration

Kyes Stevens, AL;
Drawing, Writing

Tim Stoltenberg, GA;
Professional Project,
Collaboration

Maria Vickles, FL;
Curatorial Collaboration

Roy Wallace, FL;
Curatorial Collaboration

Kim Yantis, FL; Curatorial
Collaboration

CERAMICS

Sabrina Barilone, GA;
Ceramics, Sculpture

Johnnie Bess, FL;
Functional Pottery

Jenna Bonistalli, IA;
Ceramic Sculpture

Anna Calluori Holcombe,
FL; Functional Pottery

Isabell Daniel, GA;
Ceramic Sculpture,
Collaboration

John Donovan, TN;
Functional Pottery,
Collaboration

Laura Foster, GA;
Ceramics

Krista Grecco, GA;
Ceramic Sculpture

Alexis Gregg, GA;
Ceramic Sculpture

Shawn Hansen, NY;
Functional Pottery,
Collaboration

Danielle Hawk, MD;
Ceramic Sculpture

Shawn Hansen, NY;
Functional Pottery,
Collaboration

Michelle Laxalt, GA;
Ceramic Sculpture

Marci Mendel White, GA;
Functional Pottery

Cynthia Morelli, AK;
Ceramic Sculpture,
Collaboration

Mario A Mutis R, FL;
Functional Pottery

John Oles, AL; Functional
Pottery, Collaboration

Yinka Orafidiya, PA;
Ceramic Sculpture

Adam Paulek, VA;
Functional Pottery,
Collaboration

Mira Putnam, NY;
Ceramic Sculpture

Stephanie Rozene, NY;
Functional Pottery,
Collaboration

Christine Scolaro, PA;
Functional Pottery

KT Tauches, GA;
Functional Pottery

Iren Tete, FL; Ceramic
Sculpture

Jordan Winiski, SC;
Ceramic Sculpture

CULINARY

Tamie Cook, GA; Recipe
Creation, Collaboration

Kathryn DiMenichi, GA;
Drink Recipe Creation,
Collaboration

Josalyn Holmes, GA;
Research, Writing

DANCE

Beth Graczyk, NY;
Performance

Helen Hale, GA; Theory

Fen Kennedy, AL; Theory

T. Lang, GA;
Choreography

Sean Nguyen-Hilton, GA;
Performance

Nora Sharp, IL;
Performance

MUSIC

Iddo Aharony, CO;
Composition

Simone Baron,
NY; Composition,
Collaboration

Raffi Boden, NY;
Performance,
Collaboration

Eliot Bronson, GA;
Songwriting

Carrie Frey, NY;
Performance,
Collaboration

Patrick Graney,
OH; Performance,
Collaboration

Patrick Hart, CA; Theory

Eli Heath, NY;
Performance,
Collaboration

Minnie Jordan,
NY; Performance,
Collaboration

Kevin Kay, NY;
Composition

Michael Kiley, PA;
Composition

Saira Raza, GA;
Composition

Drew Sensue-Weinstein,
CA; Composition

Travis Weller, TX;
Composition

Kebbi Williams, GA;
Improvisation

VISUAL ART

Barrett Feldman, NY;
Sculpture

Omolola Ajao, Canada;
Film and Video

Steven L. Anderson, GA;
Painting

Mattee Becker, MD; Film
& Video, Collaboration

Stephanie Brown, GA;
Photography

Christopher Derek Bruno,
WA; Sculpture, Painting

Susan Bryant, TN;
Photography

Jaime Bull, GA; Fiber Arts

Stefani Byrd, NC;
Installation Arts

Danqi Cai, TN; Multimedia
Art

Angela Casagrande, NM;
Photography

Kevin Cole, GA; Mixed
Media

Conner Darling, TX;
Installation Arts

Arnika Dawkins, GA;
Photography

Helen DeRamus, GA;
Painting

Vanessa Diaz, FL;
Installation Arts

Nina Elder, NM;
Environmental Art

Sabre Esler, GA;
Mixed Media

Ghazal Ghazi, OK;
Painting

Susan Giles, IL; Drawing

Eloisa Guanlao, CA;
Mixed Media

Gherdai Hassell,
Bermuda; Multimedia Art

Todd Jones, OH;
Visual Arts, Painting

Kate Kretz, MD;
Visual Arts, Fiber Arts

Mark Leibert, GA;
Visual Arts, Drawing

Simone Martin-Newberry,
IL; Drawing

Cynthia Mason, FL;
Mixed Media

Forest McMullin, GA;
Photography, Fiction

Megan Mosholder, GA;

CREATIVE RESIDENCY CON'T.

Drawing, Writing

Leslie Nichols, KY;
Visual Arts, Drawing

Benjamin Niznik, FL;
Conceptual Art

Hannah Parrett, OH;
Painting

Lynn Pollard, GA;
Visual Arts, Fiber Arts

Hayla Ragland, KY;
Visual Arts, Sculpture

Kathryn Refi, GA;
Conceptual Art

Ruoyi Shi, CA; Mixed
Media

Jennifer Sirey, NY;
Visual Arts, Sculpture

Cristina Victor, SC;
Visual Arts, Multimedia
Art

Cyrach Ward, MD;
Multimedia Art

Brittney Washington, SC;
Mixed Media

PhaeMonae, GA; Design

WRITING

Celine Aenlle-Rocha, NY;
Fiction

Joseph Aguilar, MA;
Fiction

Sarah Ali, CA; Poetry

Katherine Berta, IA;
Poetry

Liza Birkenmeier, NY;
Playwriting

April Dembosky, CA;
Journalism

Sarah Einspanier, NY;
Playwriting

Adam Elsayigh, NY;
Playwriting

Lisa Hammond, SC;
Poetry

Cinqué Hicks, GA; Fiction,
Nonfiction

Parul Kapur Hinzen, GA;
Fiction

Promiti Islam, NY;
Literary Nonfiction

Jeff Jackson, NC; Fiction

Juanita Kirton, PA; Poetry

Chin-Sun Lee, LA; Fiction

Jimmy Lo, GA; Poetry

Ed Madden, SC; Literary
Nonfiction

Rosemary Magee,
GA; Fiction, Literary
Nonfiction

Kevin Maillard, NY;
Fiction

Edie Meidav,
MA; Nonfiction

Maude Mitchell, NY;
Playwriting

Susie Paul, AL; Poetry

Alison Pick, Canada;
Fiction

L. Renée, OH; Poetry

Kimberly Reyes, NY;
Literary Nonfiction

Julia Scarborough, MA;
Fiction

Ricco Siasoco, CA;
Fiction

Eva Smith Glynn, CA;
Fiction

Meredith Talusan, NY;
Fiction

Jim Tomlinson, KY;
Fiction

Mindy Uhrlaub, CA;
Nonfiction

Jhon Valdes Klinger, NY;
Fiction

Akilah Wise, GA; Fiction

Christina Wood, GA;
Fiction

Shannon Yarbrough, GA;
Literary Nonfiction

Shay Youngblood, GA;
Playwriting



Photo/s: (top) Jenny Jisun Kim in studio by Amanda Greene

2022 Distinguished Fellowships

The Argent Financial Distinguished Fellowship is awarded to an outstanding residency applicant in any discipline living in Ruston, Louisiana.
Recipients: Chlese Jiles, LA, Visual Arts, Drawing

The Fulton County Arts & Culture Distinguished Fellowships (5) are awarded to outstanding applicants in any discipline living in Fulton County, Georgia.
Recipients: Constance Collier-Mercado, GA, Writing, Fiction, Antonio Darden, GA, Visual Arts, Conceptual Art; Myra Greene, GA, Visual Arts, Mixed Media; Jisun Kim, GA, Visual Arts, Painting; Akilah Wise, GA, Writing, Fiction

The Leaders in the Arts Distinguished Fellowships (4) are awarded to an outstanding administrator of an arts or cultural organization.
Recipients: Jessica Helfrecht, GA, Arts & Culture Administration, Professional project; Mallory Craig, NY, Arts & Culture Administration, Writing; Maria Picone, SC, Arts & Culture Administration, Drawing, Storytelling; Brandon Sheats, GA, Arts & Culture Administration, Professional project

The Lee and Margaret Echols Distinguished Fellowships for Musicians (4) are awarded to an outstanding musician or composer.
Recipients: Zain Alam, NY, Music, Songwriting; Killick Hinds, GA; Music, Composition; Aline Homzy, Canada, Music, Composition; Khari Lucas, SC, Music, Composition

Garland Distinguished Fellowship for Performance Art is awarded to an outstanding residency applicant in Performance Art.
Recipient: Rebecca Pappas, CT, Dance, Choreography

The Gretchen J. Bryant Freedom to Write Distinguished Fellowship is awarded to a first-time female novelist over the age of 50.
Recipient: Doreen Baingana, Uganda, Writing, Fiction

The Leisa Rich Distinguished Fellowship for Fiber Artists is awarded to outstanding visual artists working in fibers and living in North America.
Recipient: Beverly Tu from NY, Visual Arts, Fiber Arts

NEA Distinguished Fellowships (3), created through a grant received from the National Endowment for the Arts, these Fellowships were awarded to outstanding

residency applicants in any discipline.
Recipients: Luis Recoder and Sandra Gibson, NY, Visual Arts, Mixed Media-Collaboration; Loubna Mrie, CA; Writing, Nonfiction Francesca Remigi, MA, Music, Composition

The Nellie Mae Rowe Distinguished Fellowship (2), endowed by Judith Alexander, is awarded to an outstanding African American artist.
Recipients: Charmaine Minniefield, GA, Visual Arts, Installation Arts; Juh Weems, NC, Visual Arts, Drawing;

The Windgate Distinguished Fellowships for Innovation in Craft (8) created through a grant received from the Windgate Foundation, these Fellowships were awarded to innovative craft artists.
Recipients: Lola Brooks, GA, Visual Arts, Metalworking; Lanie Gannon, TN, Visual Arts, Mixed Media; Haylie Jimenez, TN, Ceramics, Ceramic Sculpture; Bukola Koiki, ME, Visual Arts, Fiber Arts; Yesha Panchal, GA, Ceramics, Functional & Sculptural Ceramics; Herion Park, FL, Visual Arts, Fiber Arts; Kathryn Rusek, NY, Visual Arts, Sculpture; Hannah and Blake Sanders, MO, Visual Arts, Fiber Arts, Collaboration

The Wisebram Culinary Distinguished Fellowship (2) is awarded to an outstanding applicant working in or writing about the culinary arts: chefs, cooks, cookbook writers and/or those involved in the artisanal preservation or production of food.
Recipients: John T Edge, MS; Writing, Literary Nonfiction; Julia Skinner, GA; Culinary, Research, Writing

[About] Distinguished Fellowship Program

Distinguished Fellowships offer individuals and organizations the opportunity to directly support artists and their creative process. Support can be directed within a particular creative discipline, geographic area, or demographic. Distinguished Fellowships can commemorate someone special or uniquely support a passion through a one-time gift, annual gift or endowed a lasting gift.

2022 Sponsored Residency Fellows

McKnight Foundation Sponsored Residency (3),
Leila Denecke, MN, Ceramics, Functional Sculpture;
Paula McCartney, MN, Ceramics, Functional Sculpture;
Cy Dodson, MN, Visual Arts, Filmmaker

MINT Leap Year Sponsored Residency (5),
Demetri Burke, GA, Visual Arts, Painting;
Kate Burke, GA, Visual Arts, Fiber Arts;
AD Kaya Clark, GA, Visual Arts, Photography;
Treyvian Dowell, Atlanta, GA, Visual Arts, Painting, Drawing;
Timothy Short, GA, Visual Arts, Painting

Ernest G. Welch Sponsored Residency for Studio Arts,
Sally Garner, GA, Visual Arts, Installation Arts

Southern Prize Sponsored Residency,
Marielle Plaisir, FL, Visual Arts, Conceptual Art

Forward Arts Edge Award Sponsored Residency,
Hasani Sahlehe, GA, Visual Arts, Painting

[About] Sponsored Residencies

Sponsored residencies are merit-based awards sponsored by mission-aligned partners and offer support to residents by removing the fees for a two-week residency. To contribute to a sponsored residency, or to create a Distinguished Fellowship Partnership, please contact Kathryn Banks at 770-851-5631 or kbanks@hambidge.org.





Cooking & Clay Collaboration Dinner

JUNE 2022

We hosted a sold-out experiential dinner on the Hambidge campus that provided a unique opportunity to not only learn about culinary experiments but also savor their delicious results. The event brought together talented chefs and potters in a collaborative effort. Each guest chose a handmade bowl, which they carried between chef stations on short walks. At each stop, guests filled their bowls with delectable clay-cooked food while learning about the specific process used for that course and hearing about the experiences of the collaborators.

Every dish presented at the dinner was an “experiment” expertly conceived by exceptionally skilled chefs and ceramicists. The combination of their talents resulted in intriguing and scrumptious culinary creations that delighted the guests throughout the evening. From the traditional pit barbacoa to locally sourced trout cooked encased in clay, seared flatbread from a newly created tandoor oven, cocktails designed to showcase the minerality of unglazed clay, a variety of vegetables, and mouthwatering desserts, there was something delicious to satisfy every palate.

EVENT SPONSORS

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• EVERGREEN •
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Diaspora Vibe Cultural Arts Incubator

NOVEMBER 2022

A partnership with Diaspora Vibe Cultural Arts Incubator, spearheaded by Hambidge Deputy Director, Ife Williams and DVCAI President and Curator, Rosie Gordon-Wallace, took place this Fall. DVCAI at Hambidge was created to redefine the ways we curate, offering new perspectives on global art histories beyond the Western European and North American canon. The project invited ten early and mid-career curators who are based in Belize, Montreal, Miami, Tallahassee, Seattle, Brazil, London, and Guadeloupe to convene and to document peer-to-peer exchange around artistic curatorial ideas by Black, Indigenous, People of Color & Queer curators.

DVCAI at Hambidge focused on wellness and professional development for these curators. It worked to build a consensus for future projects that are developed through a transnational lens and incorporates the contemporary artworks of selected Diasporan artists.

DONORS

JAN 1-DEC 31, 2022

This list below includes donors of cash gifts to the annual operating fund (including Distinguished Fellowships and Sponsored Residencies), capital campaign, and event sponsorships. This list does not include auction purchases.

Every effort is made to ensure that the 2022 list of donors is accurate. If you made a gift in 2022, and your name is not listed or is listed differently than it should be, please contact Kathryn Banks, Development Director, at kbanks@hambidge.org. Please note a comprehensive list of Hambidge 2.0 donors will be shared at the completion of the campaign.

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\$10,000+

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Tyler Clayton
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Photo/s: Detail of artwork
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JAN 1-DEC 31, 2022

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Libby Ware
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IN HONOR

*In Honor of the
Abandoned Laptop*
Kevin Maillard

*In Honor of Lyn
and Rick Asbill*
Dr. & Mrs. Tom Berry

*In Honor of Susan
and Ron Antinori*
Howard Palefsky

In Honor of Jamie Badoud
Facebook Friends

*In Honor of
Michael Diffenderfer*
Dee-Jay Beard

*In Honor of the
Hambidge Board*
Brandon Sheats

*In Honor of the
Hambidge Staff*
Jeanne Larsen

In Honor of Bari Love
Kristi Ledford
Karen Rolader

In Honor of Tim Mitchell
Steve Silber

In Honor of Leah Ollman
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Peter McIntosh

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Floyd Taylor

In Honor of Vernon Smith
Rick Agel

In Honor of Ife Williams
Donna and
Ralph Briskin

*In Honor of
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Samuel Wisebram

IN MEMORY

In Memory of Beth Barnhart

Bonnie Freeman

In Memory of Lucinda Bunnen

Ann U. Abrams

Lisa Alembik

The Asbill Family

Margaret and

Dallas Denny

Nancy Floyd

Elizabeth G. Foley

and Frank Foley

Katherine Hanks

Caroline Howell

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Richard and

Tina Maddox

Jim McLean

Donna Mintz

Vicki Montet

Donna Peak

Elizabeth and

Tom Pritchard

Susan L. Smith

Bob Wicker

Woodie Wisebram

In Memory of Tim Johnson

Ann Johnson

In Memory of Frances Wallace Latimer

Thomas Ezzell

In Memory of my grandfather William C. Latimer

Philip Latimer

In Memory Joyce McNair

Jonathan McNair

In Memory of Frances Newman

Jeff Clemmons

In Memory of Kincaid Patterson

Margaret F. Patterson

In Memory of Katherine Mangelsdorf Scardino

Katherine W. Oxnard

In Memory John and Gloria Taylor

Terri Taylor

In Memory of Gregory Watkins

Brittany Watkins

In Memory of Dr. Robert Wells

Dr. Carolyn Wells

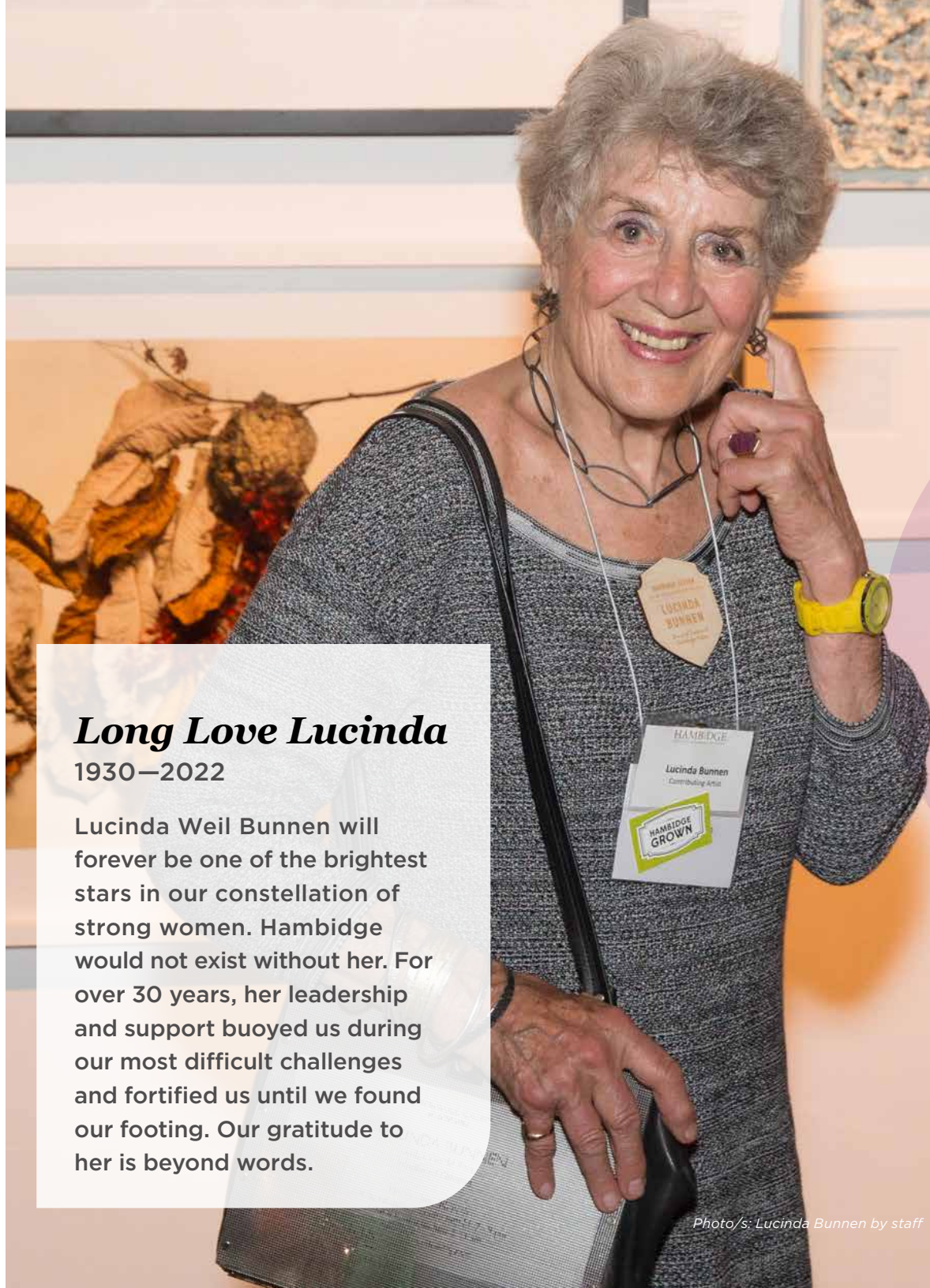
Diane M. Cantor and

Thomas E. Echols

Long Love Lucinda

1930—2022

Lucinda Weil Bunnen will forever be one of the brightest stars in our constellation of strong women. Hambidge would not exist without her. For over 30 years, her leadership and support buoyed us during our most difficult challenges and fortified us until we found our footing. Our gratitude to her is beyond words.



Photo/s: Lucinda Bunnen by staff

“

“I didn’t know quite what to expect from our residency experience, not having the opportunity in the past to do many residencies. There are very few **FAMILY-FRIENDLY** residency options, and with both my partner and me being artists and, in particular, artists who collaborate, family-friendly residencies are the best fit for our lives.

Our kids, although their care is of course time consuming and often takes away from art practice time, are a **BIG INFLUENCE** on our work and a part of our working lives as artists, so being able to have them present along with a caretaker was an amazing boon.”



“

BLAKE & HANNAH SANDERS

Windgate Distinguished Fellows/Fiber Arts

PHOTO: AMANDA GREENE



Saturday Programs

ON CAMPUS

As we emerge from pandemic restrictions, our diverse range of programs offers a wealth of creative and environmental experiences, including expert-led talks, hikes, and demonstrations. Our reputation for providing quality programming has expanded both locally and beyond, as we continue to educate visitors about the rich and diverse ecosystem within Hambidge's 600-acre property.

Every first Saturday, visitors can stop by our historic Gristmill to witness the ingenious and ecologically sound practice of using a water-powered mill to stone grind corn into grits and cornmeal. Hambidge has supported local farmers with milling services since Mary Hambidge built the mill in 1944.

Throughout the year, our Nature Hikes offer opportunities to creatively interact with Hambidge's incredibly biodiverse meadows, streams, and forests. From art and story hikes with Hambidge Fellows, to informative talks & walks about our environment, we avidly promote exploration and connection with nature. This year's Hikes included an Art Hike with artist Gregor Turk; Turtle Talk with Dr. Chris Jenkins of the Orianne Society; and Mushroom Identification with Cornelia Cho and Sam Landes from the Mushroom Club of Georgia.

Photo/s: (left to right) Mushroom hike collection; A scene from the Turtle Talk; The millrace at Barkers' Creek Mill; Reptiles and amphibians shown at the Turtle Talk. All photos by staff.





Atlanta Exhibitions & Lectures

In 2022, the Hambidge Cross-Pollination Art Lab in downtown Atlanta presented a series of captivating exhibitions and lectures.

“Non Anonymous” by Linda Hall and Becki Rutta, was a thought-provoking exhibition responding to the unpredictable nature of the pandemic, divisive politics, environmental crises, and race crime protests. Hall presented her fanciful series of sculptural Anxiety Masks, while Rutta’s photographs captured the masks being worn in various environments, documenting how they and their surroundings each transformed the other. The reception closed with a musical parade performance of solemn, graceful participants wearing Hall’s masks.

We showcased Eleanor Neal’s drawings and prints in “In Autumn, I am the color of Mahogany.” Inspired by Spanish moss, water, and historical stories of powerful women, Neal delves into the realm of abstraction and its connection to myths and Southern narratives, where identity and nature intersect.

“Imaginings” by Dorothy O’Connor exhibited photographs spanning 16 years of her installations, which are thoughtfully composed and hand-crafted scenes combining elements of still-life, portraiture, landscape, and performance. The show’s centerpiece was an installation of a 9ft whirlwind composed of handmade birds, magnolia leaves and tree roots.

Also in the Art Lab Gallery, we presented the Hambidge Art Collector Insights, a series of informal talks by art experts that offered both new and established art collectors a way to learn about different art forms, how to build an art collection, and how to care for that collection. These included Collecting Craft with Carr McCuiston; Demystifying the Insurance and Appraisal Process with Rebecca Dimling Cochran and Lei Redding; and Collecting Photography with Susan Todd-Raque.

Photo/s: (top) Susan Todd-Raque lectures on collecting photography at Cross-Pollination Art Lab by staff; (right to left) Eleanor Neal at her Art Lab exhibit by staff; “Even Here There Is Movement” by Linda Hall; “The Flood” (detail) by Dorothy O’Connor



PNL presents
2022 HAMBIDGE ART AUCTION
PERFORMANCE PARTY
WEDNESDAY 27 SEPTEMBER 10
HAMBIDGE



Art Auction + Performance Party

HAMBIDGE CELEBRATES

For our annual auction fundraiser, Hambidge transformed Uptown Atlanta's Atrium into an immersive creative playground, combining art, food, and performances. This year, we paid tribute to esteemed Hambidge Fellow and Award-winning chef Steven Satterfield of Miller Union, while showcasing the exceptional artwork of over 200 emerging and established artists from the region.

The event was filled with playful fun and games, complemented by an exciting lineup of performances. Artist and Curator Didi Dunphy brought her unique sense of fun with interactive play sculptures, a participatory "Craft Table" performance, and an engaging artful scavenger hunt. Bautanzt Here performers enlivened the Atrium with their captivating production titled "The Games We Dance," reimagining well-known games through the lens of dance and creative costuming. The improvisations of Dan Carey Bailey, Chris Suarez, and Kenito Murray took the audience on a sonic journey, blending acoustic, electric, and electronic sounds into ever-evolving soundscapes that shifted between ambient textures and exhilarating rhythms. Additionally, Skillshot showcased the game "Beat Saber," a Virtual Reality rhythm game where players slash lightsabers to original music in a mesmerizing neon environment.

One of the highlights was our immensely popular "\$100 Works of Art" which was available online for a limited time. These no-bid, buy-it-now pieces, valued well over \$100, encouraged fast action if attendees spotted something they loved. This remarkable event gave attendees an unforgettable experience, and we achieved our most successful art auction to date!

2022 SPONSORS

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Birria El Gordo + Creature Comforts
Brewing Co. + Casa Noble Tequila +
Mi Campo Tequila

A photograph of a man with dreadlocks and a beard, wearing a red t-shirt with a colorful, abstract pattern. He is standing in an art studio, leaning against a large, abstract painting. The painting has a blue and green background with white and yellow splatters. The man is looking directly at the camera with a slight smile. The background is a warm, orange-yellow wall with some abstract painting. The overall mood is creative and artistic.

“Being cut off from the world at Hambidge allowed me to enter more easily into a space of **UNMITIGATED WORKING**. My process is usually time-consuming and ambitious. There was plenty of space and time at Hambidge to really focus on starting some large-scale work that will definitely be used at an upcoming solo show. The networking and friendliness amongst my cohort, as well as the staff, was **ENCOURAGING** and refreshing. The fresh air and large work space were really admirable points of the residency as well.”



TIM SHORT

MINT Leap Year Sponsored Residency / Visual Arts

PHOTO: AMANDA GREENE





ANAGAMA

KILN FIRINGS

During the 2022 Fall and Spring Anagama Firings, over 45 ceramicists gathered from across the southeastern United States and beyond—having gained their spot via an online lottery—at the Hambidge campus to partake in a firing of one of the few Anagama kilns in the South. Led by Vernon Smith, those adding their creations to the kiln share in the round-the-clock vigilance required to undertake this firing process, and they celebrate the beautiful, myriad results.

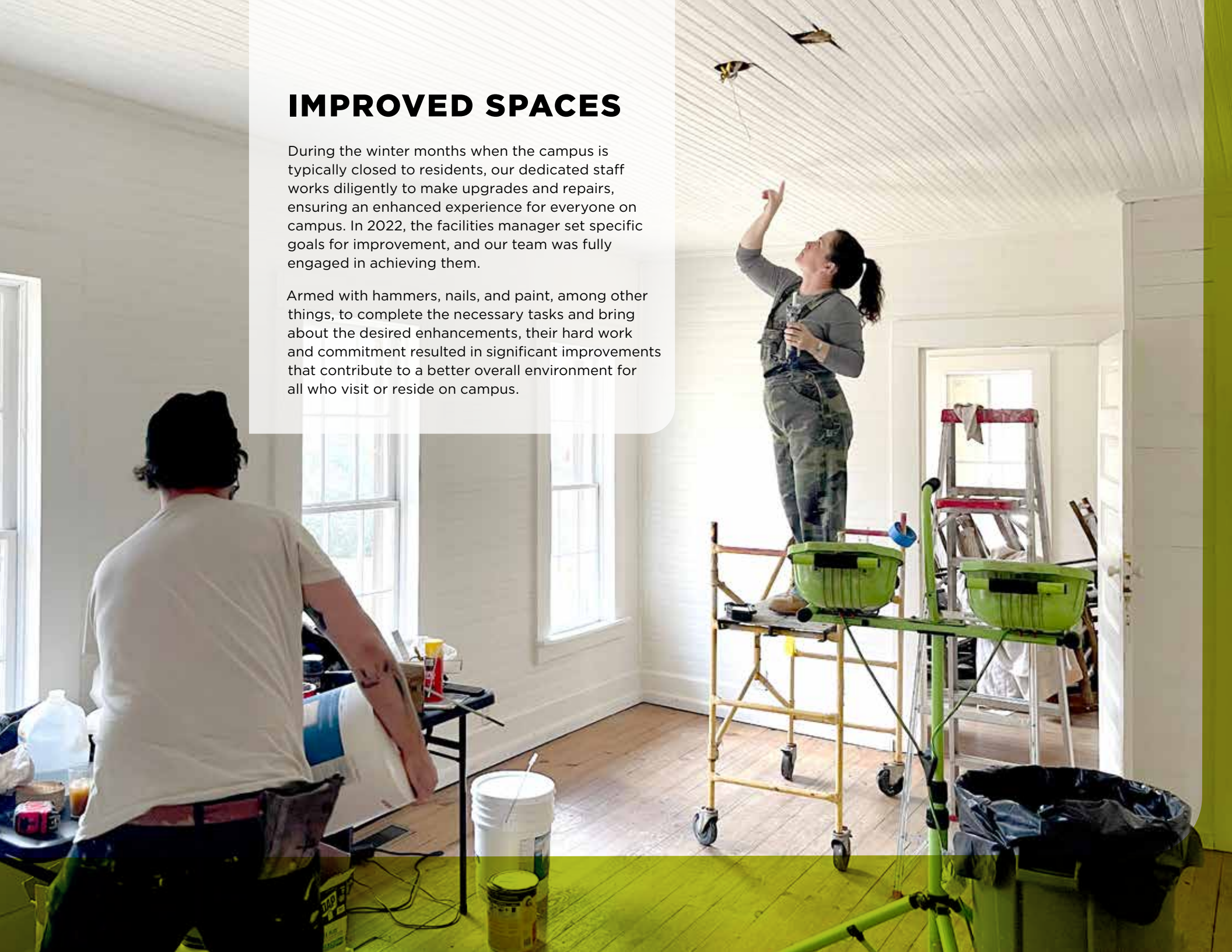
Both events are open to anyone who wishes to deepen their knowledge of wood firing and witness the kiln in action. Each offers a valuable experience for participants and observers alike, fostering a sense of camaraderie and providing insights into every aspect of the wood firing process.

Against the picturesque backdrop of the Hambidge Center's beautiful grounds, the kiln acts as a catalyst for community building among clay artists. It also provides a unique opportunity to witness the mesmerizing process of wood firing firsthand, showcasing the wonders of this ancient technique.

IMPROVED SPACES

During the winter months when the campus is typically closed to residents, our dedicated staff works diligently to make upgrades and repairs, ensuring an enhanced experience for everyone on campus. In 2022, the facilities manager set specific goals for improvement, and our team was fully engaged in achieving them.

Armed with hammers, nails, and paint, among other things, to complete the necessary tasks and bring about the desired enhancements, their hard work and commitment resulted in significant improvements that contribute to a better overall environment for all who visit or reside on campus.





ANTINORI VILLAGE

PARDON OUR PROGRESS

Three years ago, Hambidge embarked on a transformational \$3.4 million capital campaign, led by a \$1.45 million gift from Susan Antinori and the Antinori Foundation. The Hambidge 2.0 Capital Campaign project plans include the public-facing Antinori Village as well as campus renovations and historic preservation on the 600-acre campus.

Opening in Fall 2023, the Antinori Village will provide an opportunity for the public to experience a condensed version of the time, space and community that has inspired and energized Hambidge Fellows for almost 90 years.

The Antinori Village will offer:

- Small group workshops provided by subject experts such as world-class artists and highly educated naturalists
- Curated and thematic residencies
- Leadership retreats
- Community outreach projects
- Collaborative residencies for current global thought leaders



THANKFUL

Volunteers Make Hambidge Possible

Hambidge is able to offer diverse programming and special events due to the efforts and dedication of our many volunteers. Whether behind the scenes or in the forefront, they choose to share their time and many talents in support of Hambidge. From our volunteer Millers who give monthly demonstrations at Barker's Creek Mill to the folks who help maintain our trails, from the 95+ jurors who shape our residency program to the Fellows who act as Hambidge ambassadors, from the experts who give lectures and lead nature walks to the folks who work to create our annual auction fundraiser and then stay to help clean up afterwards—for these and so many more, we are deeply grateful.

We also appreciate all the organizations that partnered with us this year to support our work in Rabun Gap and Atlanta.

If you or someone you know would like to volunteer with Hambidge (in either Rabun Gap or Atlanta), please visit hambidge.org/employment.

Photo/s: (top) Historic Barker's Mill Creek volunteers by staff; (below) Kebbi Williams holding his saxophone by Amanda Greene

LEADERSHIP



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ABOUT HAMBIDGE

Established in 1934, The Hambidge Center is dedicated to nurturing creativity in all walks of life. As the oldest residency program in the South, Hambidge has a long tradition of excellence hosting visual artists, writers, dancers, musicians, chefs and scientists exploring their creative voices while unplugged and immersed in nature. Hambidge now offers a multidisciplinary residency program, innovative workshops, environmental initiatives, community programs, and exhibitions on its pristine wooded 600-acre creative sanctuary in the North Georgia Mountains. Crafted on the ideal of community coming together around a dinner table, the residency program and workshops welcome eight individuals at a time. The Hambidge Cross-Pollination Art Lab provides studio space and dynamic arts programming in Atlanta. Through all its programming, Hambidge supports the creative process and presentation of bold ideas while building supportive and inclusive bonds of community.

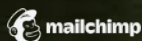
The Hambidge Center is sustained and inspired by the generous support of individuals, corporate donors, and foundations, and by local, state and federal grant funding. THANK YOU!

View the full list of our current supporters here:
Hambidge.org/current-supporters

The Hambidge Center is funded in part by the LUBO Fund, Antinori Foundation, Mailchimp, PNC Bank, the Windgate Foundation, the Fulton County Commission under the guidance of the Fulton County Arts & Culture, the Georgia Council for the Arts through the appropriations of the Georgia General Assembly, and the National Endowment for the Arts.

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